

**Oberlin Choristers**  
**7-12<sup>th</sup> Grade Audition Score Sheet**

AUDITION DATE: _____
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*Name:* \_\_\_\_\_ *Age:* \_\_\_\_\_ *Entering Grade:* \_\_\_\_\_

*Years in Choristers (if applicable):* \_\_\_\_\_

*Enrolled in choir at school:*      **Yes**      **No**      *School District/Building:* \_\_\_\_\_

*Additional vocal training (choral and solo):* \_\_\_\_\_

*Instruments played and years studied:* \_\_\_\_\_

*Preferred Choir Placement: (Please note, choir placement is determined by overall audition rating.)*

*Cantate Musica*  
5-9<sup>th</sup> Grade  
Treble voices

*una voce musica*  
7-12<sup>th</sup> Grade  
SATB, mixed voices

*Canterra Musica*  
7-12<sup>th</sup> Grade  
SSAA, treble voices

*Touring Ensemble*  
Must be registered for  
Canterra or una voce  
May-June rehearsals

*Preferred part assignment (if applicable):*      *Soprano*      *Alto*      *Tenor*      *Bass*

***Passion, energy, and motivation are an important part of the Oberlin Choristers choirs. Please respond to the following prompts to help us understand your feelings about singing.***

*Please explain in the space provided why you want to be a part of the Oberlin Choristers.*

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*Please explain in the space provided why you want to be a part of the choir you circled above.*

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**For Director's Use Only**  
**Please do not write on this page**

*Rehearsals missed last year:* \_\_\_\_\_

*Performances missed last year:* \_\_\_\_\_

**Vocal Technique**

*Breathing Technique:*

1   2   3   4

*Pitch Matching:*

1   2   3   4

*Tonal Memory:*

1   2   3   4

**Tone Descriptors**

*Tone Color:*

Brass   Reed   Flute

*Volume:*

1   2   3   4

*Confidence:*

1   2   3   4

**Literature Excerpt**

*Accuracy:*

1   2   3   4

*Diction:*

1   2   3   4

*Expression/Musicality:*

1   2   3   4

**Sight Reading**

*Process:*

# s   Solfege   Other

*Accuracy:*

1   2   3   4

*Confidence:*

1   2   3   4

*Range:*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Literature Selection:* \_\_\_\_\_

*Director Comments:*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AUDITION RATING _____
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INVITATION GROUP _____
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PART ASSIGNMENT _____
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CHOIR ASSIGNMENT _____
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